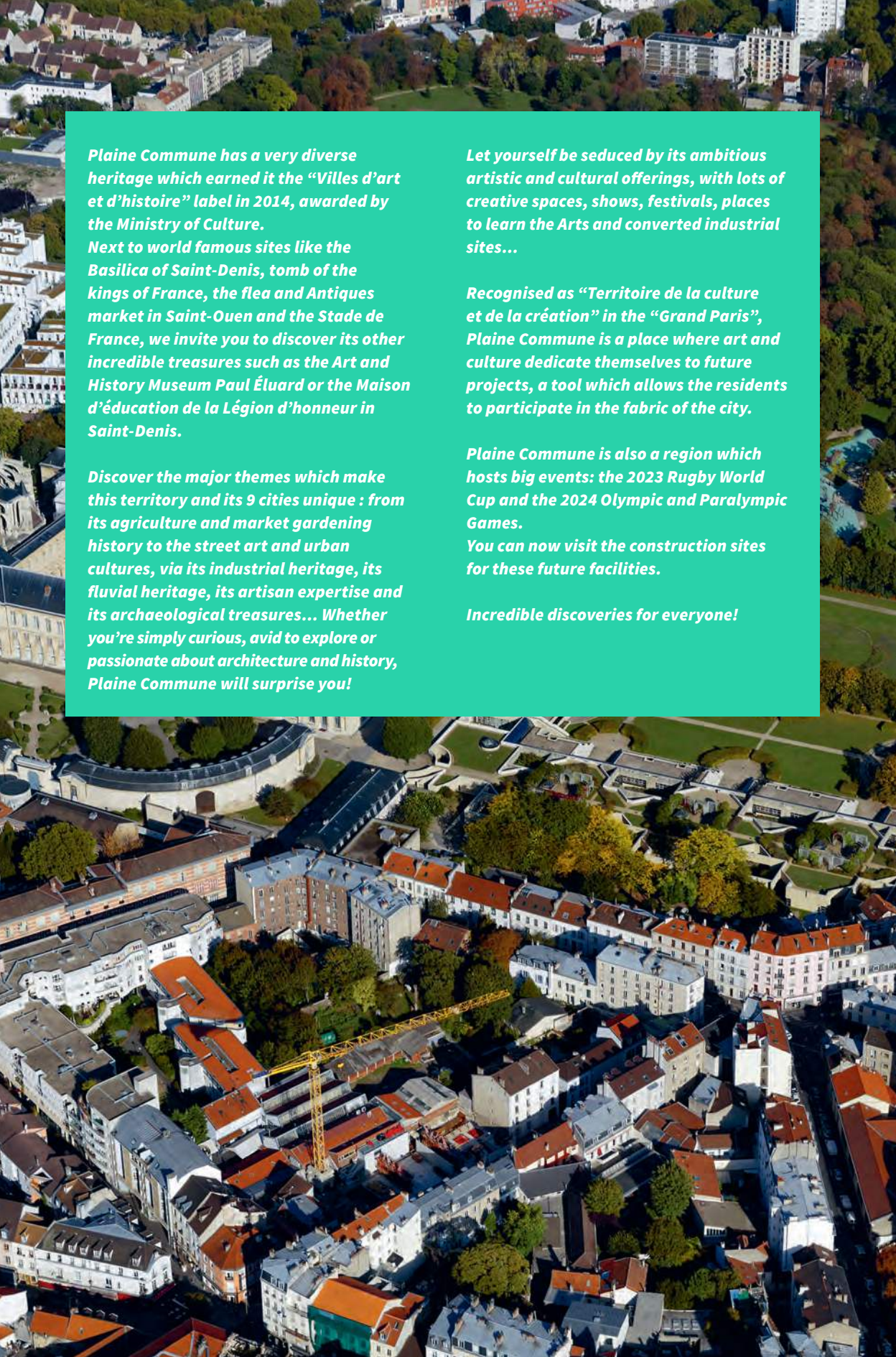


PLAINE COMMUNE, A REGION TO DISCOVER



AUBERVILLIERS
ÉPINAY-SUR-SEINE
LA COURNEUVE
L'ÎLE-SAINT-DENIS
PIERREFITTE-SUR-SEINE
SAINT-DENIS
SAINT-OUEN-SUR-SEINE
STAINS
VILLETANEUSE

VILLES
& PAYS
D'ART &
D'HISTOIRE



Plaine Commune has a very diverse heritage which earned it the “Villes d’art et d’histoire” label in 2014, awarded by the Ministry of Culture.

Next to world famous sites like the Basilica of Saint-Denis, tomb of the kings of France, the flea and Antiques market in Saint-Ouen and the Stade de France, we invite you to discover its other incredible treasures such as the Art and History Museum Paul Éluard or the Maison d’éducation de la Légion d’honneur in Saint-Denis.

Discover the major themes which make this territory and its 9 cities unique : from its agriculture and market gardening history to the street art and urban cultures, via its industrial heritage, its fluvial heritage, its artisan expertise and its archaeological treasures... Whether you’re simply curious, avid to explore or passionate about architecture and history, Plaine Commune will surprise you!

Let yourself be seduced by its ambitious artistic and cultural offerings, with lots of creative spaces, shows, festivals, places to learn the Arts and converted industrial sites...

Recognised as “Territoire de la culture et de la création” in the “Grand Paris”, Plaine Commune is a place where art and culture dedicate themselves to future projects, a tool which allows the residents to participate in the fabric of the city.

Plaine Commune is also a region which hosts big events: the 2023 Rugby World Cup and the 2024 Olympic and Paralympic Games.

You can now visit the construction sites for these future facilities.

Incredible discoveries for everyone!

PLAINE COMMUNE, A REGION TO DISCOVER

.....

MAP OF
PLAINE COMMUNE
AND ITS 9 CITIES
P.4-5

FOCUS ON 5 ESSENTIAL TOURIST SITES

THE SAINT-DENIS CATHEDRAL
BASILICA AND THE
RECONSTRUCTION OF ITS SPIRE
P.7

THE FLEA MARKET IN SAINT-OUEN
P.8

THE STADE DE FRANCE
P.9

THE PAUL ÉLUARD ART AND HISTORY
MUSEUM
P.10

THE MAISON D’ÉDUCATION
DE LA LÉGION D’HONNEUR
P.11

DISCOVERING AGRICULTURE
IN URBAN AREA
P.20-21

INDUSTRIAL AND
TECHNICAL HERITAGE
P.22-23

STREET ART
AND URBAN CULTURES
P.24-25

PLACES OF
SPIRITUALITY
P.26-27

HISTORY
AND ARCHIVES
P.28-29

FLAVOURS
AND KNOW-HOW
P.30-31

SEATS OF POWER
P.32-33

PLAINE COMMUNE, A PLURALISTIC REGION

ARCHAEOLOGICAL
TREASURES
P.14-15

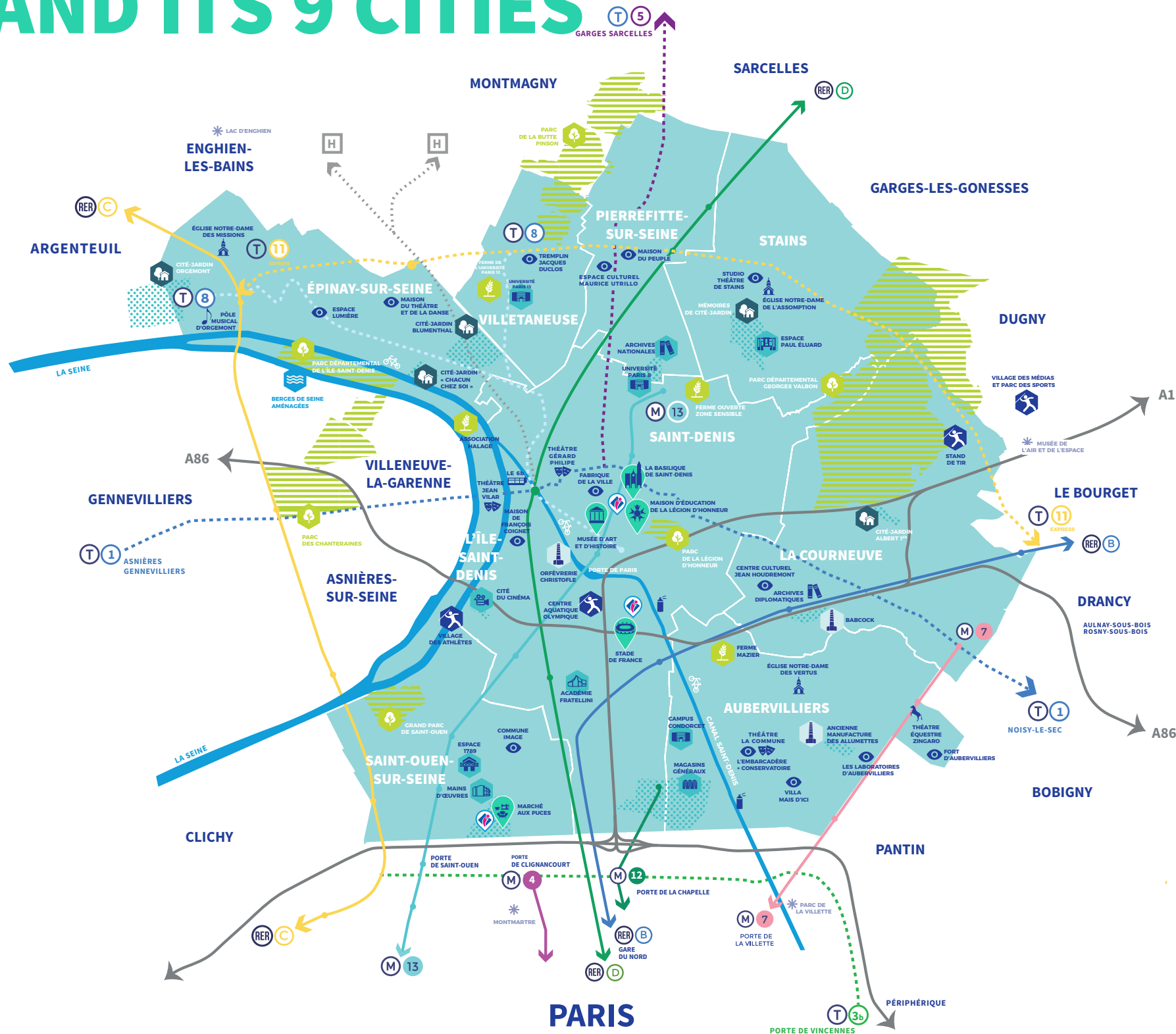
WATER AND NATURE
IN THE TOWN
P.16-17

A 20TH CENTURY HABITAT
LABORATORY
P.18-19

THE 2024 OLYMPIC
AND PARALYMPIC
GAMES
P.34-35

FESTIVALS
AND EVENTS
P.36-37

MAP OF PLAINE COMMUNE AND ITS 9 CITIES



FOCUS ON 5 ESSENTIAL TOURIST SITES

THE SAINT-DENIS BASILICA
CATHEDRAL



P.7

THE FLEA MARKET
IN SAINT-OUEN



P.8

THE STADE DE FRANCE



P.9

THE PAUL ÉLUARD MUSEUM OF
ART AND HISTORY



P.10

THE MAISON D'ÉDUCATION
DE LA LÉGION D'HONNEUR



P.11

- Olympic and Paralympic sites
- Industrial heritage
- Garden-cities
- Parks/gardens
- Cultural facilities
- Theatres
- Urban farms
- Street Art Avenue
- Tourist Information point



FOCUS ON 5 ESSENTIAL TOURIST SITES

THE SAINT-DENIS BASILICA CATHEDRAL

AND THE RECONSTRUCTION OF ITS SPIRE



ONE OF THE FIRST GOTHIC ART MASTERPIECES IN EUROPE, DESIGNED IN THE 12TH CENTURY BY ABBOT SUGER, AN ADVISOR TO THE KINGS OF FRANCE.

Work was continued, by amongst others, by Pierre de Montreuil, one of the future project supervisors of Notre-Dame de Paris.

Built upon the tomb of Saint-Denis, the missionary bishop who died around 250 A.D., it was subsequently enlarged over the course of the centuries. In the Middle Ages, the basilica was a major place of pilgrimage within an imposing Benedictine abbey, linked to the fate of the French royalty. It became a royal necropolis from the 6th century and was the burial place of French Kings and Queens until 1824 and the death of Louis XVIII. Today, it has a collection, unique in Europe of more than 70 recumbent statues and sculpted royal tombs (Dagobert, Pépin le Bref, François I^{er}, Catherine de Médicis...).

This is the most significant set of funerary sculpture from the 12th to the 16th century, which you can discover in the coloured light of the stainedglass windows dating from the 12th and 19th centuries.

The basilica has survived over the centuries up until our times, where a new major project awaits – specifically the reconstruction of the spire.

Reaching its peak at a height of 90 metres, it was damaged by lightning in 1837 and was dismantled in 1847, under the management of Viollet-le-Duc.

The basilica remained without its spire and north tower for more than one and a half centuries. Its future reconstruction, which will take some 10 years, is envisaged as a real “ field school ” bringing together medievalists, archaeologists, craftsmen and local actors, able to articulate both the past and the present.

Scaffolding will allow discovery of the site and to finish at its top with a 360-degree view. Depending on the season stonemason and blacksmith demonstrations are offered nearby - just as in the days of cathedrals!



> TO FIND OUT MORE

1 rue de la Légion d'Honneur
93200 Saint-Denis

— www.saint-denis-basilique.fr
— www.suivezlafeche.com

Access

Metro : ligne 13, station basilique de Saint-Denis ; **RER B**, stop La Plaine Stade de France (then bus 239) ; **Bus** : 153, 239, 253 et 255, stops basilique de Saint-Denis, Porte de Paris or Marché de Saint-Denis ; **Tramways** : T1, T5 and T8, stations Marché République or Basilique de Saint-Denis - Hôtel de ville

Tourist Information point

1 rue de la République 93200 Saint-Denis
www.tourisme-plainecommune-paris.com

FOCUS ON 5 ESSENTIAL TOURIST SITES

FOCUS ON 5 ESSENTIAL TOURIST SITES

THE FLEA MARKET IN SAINT-OUEN



WITH THEIR 1.700 MERCHANTS SPREAD OUT OVER 7 HECTARES, THE PARIS SAINT-OUEN FLEA MARKETS WAS THE FIRST ANCIENT MARKET IN THE WORLD.

Furniture, art and decorative objects, books, records, toys, jewellery, vintage clothing and many other wonders can be found in this bargain hunters paradise! From antiquity to industrial design via art deco, all eras and styles are represented.

Window shoppers will enjoy the charms of the streets of the flea market and the unique atmosphere of each of the 14 markets: Vernaison, Biron, Dauphine, Malassis, Paul Bert, Serpette... They can also enjoy the pleasures of a manouche jazz concert in one of the many neighbourhood cafés. It is also possible to discover the Flea Market through guided tours offered by the Tourist Office or its authorised partners.

Exclusively held in small groups, these can be general or thematic in nature – such as on the history of the market, its hidden secret corners or the know-how of its merchants.



> TO FIND OUT MORE

93400 Saint-Ouen-sur-Seine

www.marcheauxpuces-saintouen.com

Opening afternoon, Saturdays, Sundays and Mondays

Access by la rue des Rosiers, la rue Lecuyer, la rue Paul Bert, la rue Jules Vallès
Metro : line 13, station Garibaldi or line 4, station Porte de Clignancourt

Bus : 85, 255 stops Marché aux puces or Michelet-Rosiers, 341, 166, 56 stop Porte de Clignancourt-Croisset,

137 stops Gérard de Nerval or Kléber

Tramway : T3b station Porte de Clignancourt

Tourist Information point

124 rue des Rosiers (in the flea market)
www.tourisme-plainecommune-paris.com



FOCUS ON 5 ESSENTIAL TOURIST SITES

THE STADE DE FRANCE



THE MYTHICAL VENUE FOR THE 1998 WORLD CUP, THE STADE DE FRANCE HAS ALSO HOSTED THE RUGBY WORLD CUP IN 2007, EURO 2016, THE SIX NATIONS TOURNAMENT AND ATHLETIC MEETINGS... Today it is preparing for the France 2023 Rugby World Cup and the 2024 Olympic and Paralympic Games: the athletics events will take place in its prestigious interior.

Visiting the museum will allow you to admire, among other things, signed guitars and jerseys (Bono, Bruce Springsteen...) and performance costumes (Carmen, Turandot). Below, the “Stade de France Boulevard” has immortalised the hand prints of the greatest athletes and artists: find them in this walk through the world of celebrity!

The Stade de France is adaptable and can host up to 80,000 spectators for both sporting and cultural events. Since 1998 it has hosted more than 350 events and welcomed some 30 million spectators. With a guided tour, you can learn about its innovative architecture and its potential for hosting events (athletics, team sports, motor sport, shows...etc.). You will be struck by the magic of the changing room and can imagine the players arriving through the entrance tunnel!

> TO FIND OUT MORE

93200 Saint-Denis

www.stadefrance.com

Access by rues Jules Rimet, Henri Delaunay and Ahmed Boughera El Ouafi
Metro : line 13, station Saint-Denis Porte de Paris

RER B station La Plaine Stade de France – **RER D** station Stade de France Saint-Denis

Bus: 353, 255, 239, 153 stops Pont du canal or Delaunay-Rimet or Jesse Owens

Tourist Information point

19 avenue Jules Rimet (opposite gate E)
www.tourisme-plainecommune-paris.com



THE PAUL ÉLUARD ART AND HISTORY MUSEUM



HOSTED IN THE FORMER SAINT-DENIS COUVENT DE CARMÉLITES (17TH CENTURY), THE MUSEUM BRINGS TOGETHER A RANGE OF COLLECTIONS COVERING THE HISTORY OF THE TOWN FROM THE MIDDLE AGES TO THE PRESENT DAY.

Distributed around the cloister, the museum rooms offer a permanent exhibition in a setting that has preserved the spirituality of the location: stripped-back cells with more than 170 mystical sentences painted on the walls...

The permanent exhibition displays objects found during excavations in Saint-Denis, illustrating the archaeological richness of the town and its links with the basilica. Visitors will also be fascinated by the beauty of the apothecary for the former Hôtel-Dieu and contributions from Paul Éluard (donations by the poet to his home town). The rooms dedicated to the Commune de Paris constitute one of the largest French collections on this theme. The museum regularly organises temporary exhibitions as well as guided tours and "slow tours" in the presence of a sophrologist as well as numerous workshops for children, an escape game, conferences, concerts and readings... The Carmelite cloister and the various gardens are havens of peace – conducive to meditation. With regard to the *Jardin des 5 sens*. They can touch, feel, taste and listen to themselves – as much as they can see themselves.



> TO FIND OUT MORE

22 bis rue Gabriel Péri
93200 Saint-Denis

— www.musee-saint-denis.com

— **Metro** : line 13, station Saint-Denis Porte de Paris

RER D station gare de Saint-Denis
Bus : 154 stop Marché de Saint-Denis, 153, 170, 239, 253, 254, 255 stop Porte de Paris

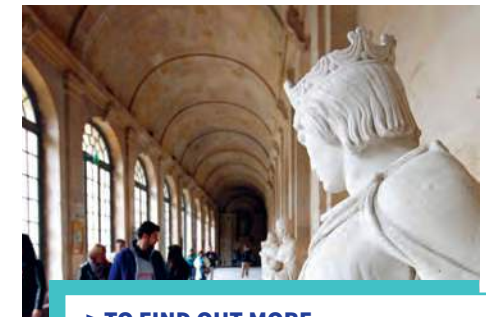
Tramways : T1 station Basilique de Saint-Denis, T5 station Marché de Saint-Denis, T8 station Porte de Paris

THE MAISON D'ÉDUCATION DE LA LÉGION D'HONNEUR



THE MAISON D'ÉDUCATION DE LA LÉGION D'HONNEUR HAS BEEN LOCATED IN SAINT-DENIS, ANCIENT ABBEY. FROM THE MIDDLE AGES, A COMMUNITY SET ITSELF UP CLOSE TO THE SAINT'S TOMB TO LOOK AFTER AND WELCOME PILGRIMS. Thanks to influential abbots and protection from the kings of France, the spiritual fame of the abbey would transcend the borders of the kingdom.

Completely rebuilt during the reign of Louis XV up until the 18th century, since 1809 the abbey has housed a boarding school for young girls founded by Napoleon 1st attached to the Grand Chancellery of the Order of the Legion of Honor. Today, this public high school welcomes nearly 500 students, daughters or granddaughters of people honoured by the highest French decoration. Its old abbey buildings, its music pavilion, its chapel and its refectory but also its new school facilities in the middle of a 24-hectare wooded park make it a school transcending time in the heart of the bustling town. Guided tours of the *Maison d'éducation de la Légion d'honneur* are organised several times a year by the Office de Tourisme Plaine Commune Grand Paris.



> TO FIND OUT MORE

5 rue de la Légion d'Honneur
93200 Saint-Denis

— www.legiondhonneur.fr
(tab : les Maisons d'éducation de la Légion d'honneur)

— **Metro** : line 13 stop Basilique de Saint-Denis

Bus 153, 253, 239 stops Légion d'honneur or Médiathèque

Tramway : T1 station Basilique de Saint-Denis

— **Reservation** required for guided visits
www.tourisme-plainecommune-paris.com
01 55 870 870

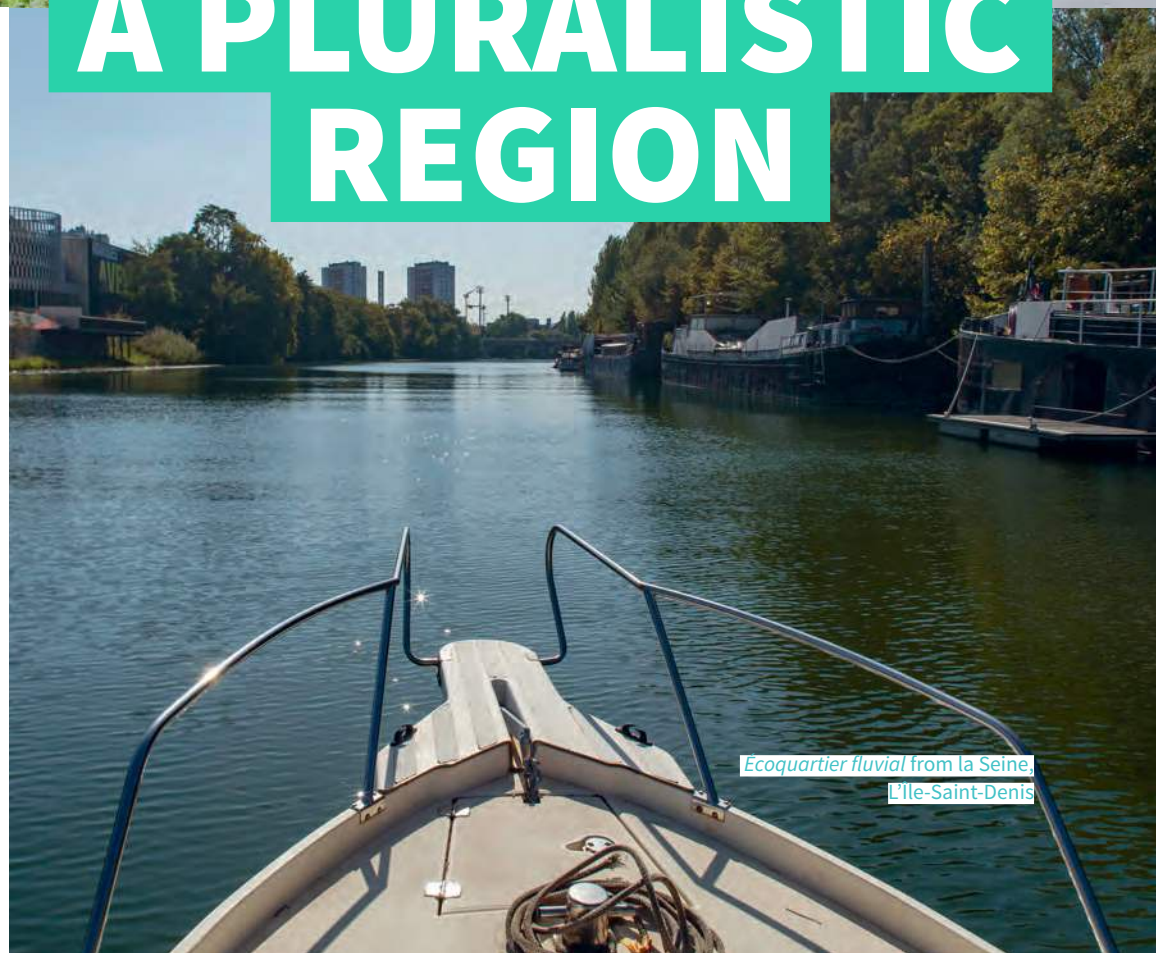


Former Christofle factories, Saint-Denis



Shared gardens, Saint-Ouen-Sur-Seine

PLAINE COMMUNE, A PLURALISTIC REGION



Ecoquartier fluvial from la Seine,
L'Île-Saint-Denis



Ilot du marché and place Claire Lacombe,
La Courneuve

ARCHAEOLOGICAL TREASURES

.....

THE EXCAVATIONS UNDERTAKEN AT PLAINE COMMUNE HAVE BROUGHT TO THE FORE THE PREVIOUS HUMAN OCCUPATION OF THE LAND, LEADING TO THE DISCOVERY OF PRECIOUS ARCHAEOLOGICAL ARTEFACTS. TODAY, THESE COLLECTIONS ARE PRESERVED AND ARE PARTLY AVAILABLE TO THE PUBLIC.

Among the major excavations were those carried out by the **archaeology unit of Saint-Denis** between 1974 and 1992 in the district located north of the basilica. They brought to light vestiges that allow for a better understanding of the stages of urban development from the end of the Antiquity.

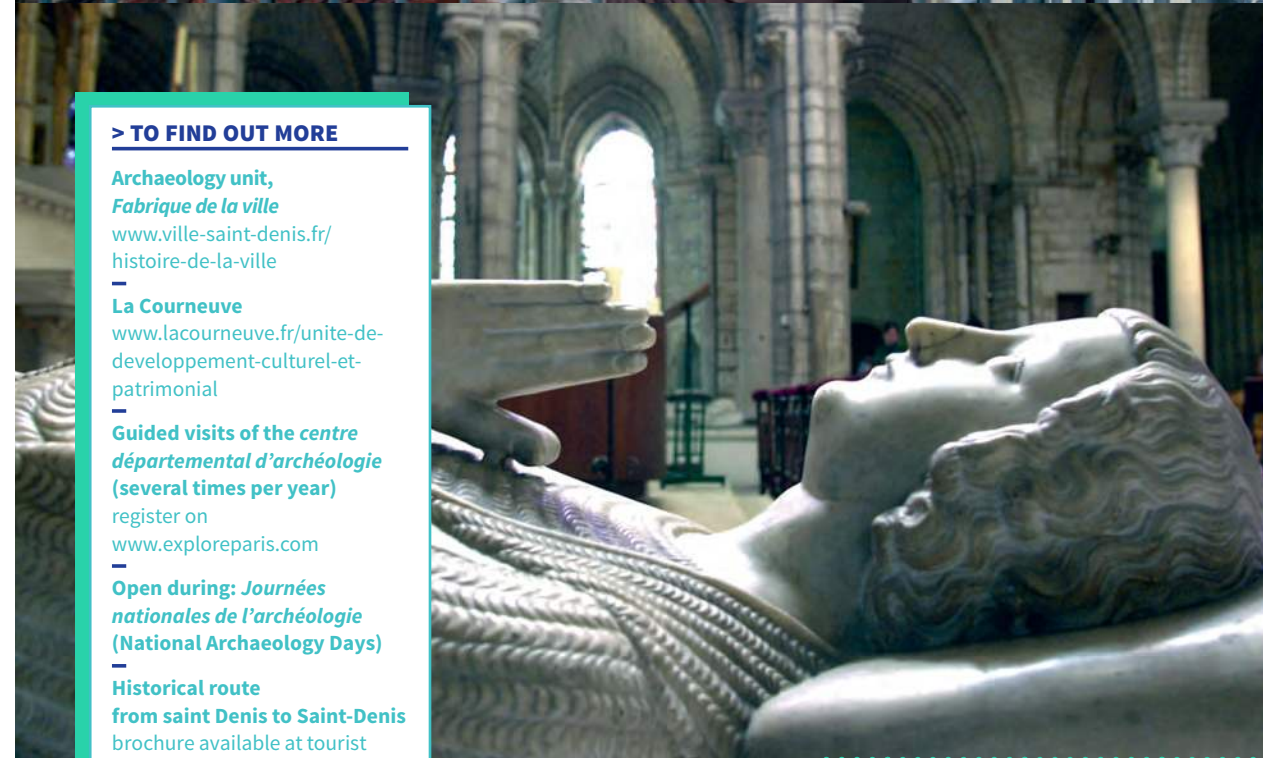
More than 600 medieval archaeological objects in ceramic, glass, leather, wood, bone, ivory and textiles are on display at the Paul Éluard Museum of Art and History. They bear witness to everyday life, craftsmanship...

In Saint-Denis, archaeology can also be found above ground! **La Fabrique de la ville** is a strange house-scaffold topped with an astonishing “mushroom”, which offers a reading of thirteen centuries of the town’s history: showcasing its major architectural, town planning, social and economic transformations.

The Crypt of the Saint-Denis basilica hosts tens of sarcophagi, where one rested the remains of Queen Arégonde, King Dagobert and many high-ranking people – all buried as close as possible to the tomb of Saint-Denis (see pages 6-7).

The town of **La Courneuve** also has archaeological collections resulting from fortuitous discoveries and excavations organised back in the 1970s. These have revealed traces of occupation of the site during the Bronze Age, at the end of Antiquity and during the Merovingian period. The town has kept plaster sarcophagi in a crypt, which is open to the public during certain events. The remainder of the collections is deposited at the **centre départemental d’archéologie** in Épinay-sur-Seine.

Opposite:
La Fabrique de la ville, Saint-Denis
Recumbent statues of the Saint-Denis
basilica cathedral



> TO FIND OUT MORE

Archaeology unit,
Fabrique de la ville
www.ville-saint-denis.fr/histoire-de-la-ville

— **La Courneuve**
www.lacourneuve.fr/unite-de-developpement-culturel-et-patrimonial

— **Guided visits of the centre départemental d’archéologie (several times per year)**
register on
www.exploreparis.com

— **Open during: Journées nationales de l’archéologie (National Archaeology Days)**

— **Historical route from saint Denis to Saint-Denis**
brochure available at tourist information points or follow the dedicated information terminals along the route

WATER AND NATURE IN THE TOWN

.....

IN ADDITION TO THE BANKS OF THE SEINE AND THE CANAL SAINT-DENIS, THERE ARE MANY GREEN SPACES ACCESSIBLE TO ALL TO RELAX, PLAYING SPORT AND OBSERVING NATURE. THEY COME ON FOOT, BY BIKE AND EVEN BY BOAT THROUGHOUT “L'ÉTÉ DU CANAL”!

► **The old tow path at Epinay-sur-Seine**

has retained its natural character. New developments allow you to walk and rest there, whilst admiring the Seine, the green spaces and built heritage.



Development on the banks of the Seine, Epinay-sur-Seine

- **The banks of the canal Saint-Denis** are developed and accessible to pedestrians and bicycles on the right bank. Against a background of industrial heritage, the landscape is punctuated by the Street Art Avenue and its many open-air works (see pages 24-25).

► **The “London Paris”**

“La Seine à vélo” cycle-tourist routes allow you to reach Epinay-sur-Seine from the *Parc de la Villette* to Paris (11 km in total) on foot or by bike.

THERE ARE ALSO NUMEROUS GREEN SPACES WITH MAJOR PARKS. HERE ARE THE 5 BIGGEST:

- A former place for agriculture and artists' reflection **the Parc régional de la Butte Pinson** has retained this spirit, with the presence of the educational farm. The **parcours Utrillo** allows you, thanks to the reproduction of 15 paintings, to find where the artist placed their easel.
- **The Parc de la Légion d'honneur** off in the heart of Saint-Denis, with its hundred-year old trees, offers magnificent views of the ancient royal abbey and the basilica.

Opposite:

*Grand Parc, Saint-Ouen-sur-Seine
Parc Georges Valbon, La Courneuve*



- **The Grand Parc in Saint-Ouen-sur-Seine** offers very diversified spaces with shared gardens, meadows, lawns, playgrounds, a skate park...in addition to its educational greenhouse so people can learn how to garden and maintain their vegetable garden.
- The 400 landscaped hectares of the **Parc départemental Georges Valbon** in La Courneuve showcase valleys, plains, lakes, waterfalls... and also the Clinamen sheepfold.
- The **Parc départemental** of L'Île-Saint-Denis overhangs the Seine and shelters rare birds for bird-watchers.
- Due to their ecological richness, these last two parks are part of the Seine-Saint Denis **Natura 2000** site. Their “houses” offer exhibitions and events.

> TO FIND OUT MORE

The Departmental parks
parcsinfo.seinesaintdenis.fr

The Parc régional de la Butte Pinson
www.aev-iledefrance.fr (tab l'AEV / Le patrimoine naturel régional)

Hiking info and bike itinerary brochures are available at tourism info points and at www.tourisme-plainecommune-paris.com

A 20TH CENTURY HABITAT LABORATORY

DURING THE SECOND HALF OF THE 20TH CENTURY, THE AREA EXPERIENCED STRONG DEMOGRAPHIC GROWTH AS A CONSEQUENCE OF THE INDUSTRIAL REVOLUTION. CONCERNED BY THE LIVING CONDITIONS OF THEIR WORKERS, SOME LARGE BOSSES STARTED BUILDING HOUSING...

This was the case with François Coignet, an industrial chemist, who built the first house made with agglomerated concrete (1855) as well as an apartment building (1867-1870). At **La Plaine Saint-Denis**, the architect Georges Guyon built the **Cité de la Ruche** (1892-1893), following the first competition held by the French company **Habitations à Bon Marché**...

During the inter-war years, on the urban model of the “garden city”, such habitations sprang up. The garden city of Stains is remarkable for its architecture, its landscaping and its social project. In Épinay-sur-Seine, the garden cities bear witness to the evolution of the model over time: the garden cities “Chacun chez soi” and “Blumenthal” offers new services in terms of health, while the Garden city

Orgemont is one of the largest in Ile-de-France, with various equipments.



City Garden Blumenthal, Épinay-sur-Seine

Opposite:
Cité de la Maladrerie, Aubervilliers
Garden city of Stains



> TO FIND OUT MORE

On Garden-cities

www.citesjardins-idf.fr
Local Mémoires de cité-jardin
(bibliographic resources on Garden city and a permanent exhibition)
Open 3.5 days per week
28 avenue Paul-Vaillant-Couturier
93240 Stains
+33(0)158697793

On François Coignet

A detailed brochure available on request: vpah@plainecommune.fr

On social housing

Publications from the cultural heritage service of the Department:
patrimoine.seinesaintdenis.fr

After the Second World War, the emphasis was on an effort to rebuild. The principles of modern town planning and the maximum industrialisation of construction were reflected in large, emblematic groups such as the **cités Langevin, Fabien** or **Delaune** carried out by André Lurçat in Saint-Denis or by the **cité des 4000** in La Courneuve. The years 1970-1990 were favourable for a generation of young architects - J. Renaudie, R. Gailhoustet, R. Porro, P. Chemetov... - who make the territory an experimentation ground for the construction of social housing against the current of large post-war housing estates. This proves the case for the **cité de La Maladrerie** in Aubervilliers, with its very distinct accommodation and planted roof terraces.



DISCOVERING AGRICULTURE IN URBAN AREA

.....

IN THE 18TH AND 19TH CENTURY, “LA PLAINE” WAS THE LARGEST VEGETABLE AREA IN FRANCE, SUPPLYING THE PARISIAN POPULATION, WHICH WAS EXPANDING AT AN ENORMOUS RATE.

This abundant production was explained by the natural fertility of the soil and the irrigation works initiated by the abbey of Saint-Denis in the Middle Ages. Improvements in irrigation techniques and pressure on land in Paris prompted many market gardeners to settle in the area in the 19th century. In 1960, there were still 90 market gardening farms in the towns of Saint-Denis, Pierrefitte-sur-Seine, Stains and La Courneuve.

This market gardening story has marked the landscape. There are thus many plots of family gardens and shared gardens (55 hectares in total), often heirs to the allotment gardens of the late 19th and early 20th century, but also parks and green spaces from old market garden plots.

IN THE 21ST CENTURY, THE RETURN TO SHORT CIRCUITS AND ORGANIC SECTORS OPEN NEW OPPORTUNITIES FOR AGRICULTURE IN URBAN AREAS. HERE ARE THE MAIN PLACES WHERE YOU CAN DISCOVER THIS AGRICULTURAL AND HISTORICAL HERITAGE:

- ▶ **The Ferme Ouverte in Saint-Denis** offers workshops, activities around animals, farm products and a tour of the exhibition made up of many agricultural tools and machines, photos and videos that retrace local agricultural history. The crops can be visited freely or with a guide.
- ▶ Aside, the **Zone Sensible** cultivates 130 species of vegetables in permaculture and offers artistic exhibitions and workshops centred around beekeeping.

Opposite:

Ancient agricultural and outdoor work tools at the *Ferme Ouverte*, Saint-Denis



> TO FIND OUT MORE

The Ferme Ouverte in Saint-Denis

www.lesfermesdegally.com/la-ferme-urbaine-saint-denis

Zone Sensible

www.zonesensible.org

Les Bergers Urbains

www.bergersurbains.com

▶ Two old farm buildings have gained the label of “Patrimoine d’Intérêt Régional” the **Maison des cultures légumières** in La Courneuve and **la Ferme Mazier** in Aubervilliers. They welcome **the Pépinière** association and regularly offer events and workshops.

▶ Sensitive to its agricultural heritage, the town of La Courneuve has amassed a collection of objects and tools that testify to the history of vegetable and market gardening, some of which are on display at the **Ferme Ouverte**.

▶ The first flower loft in Île-de-France has taken root in L’Île-Saint-Denis: **Halage** produces some forty varieties of flowers cultivated by back-to-work employees using environmentally friendly techniques.



INDUSTRIAL AND TECHNICAL HERITAGE

.....

IN THE 19TH CENTURY THE PLAINE COMMUNE EXPERIENCED STRONG INDUSTRIALISATION DUE TO ITS PROXIMITY TO PARIS AND GOOD TRANSPORT LINKS (THE SEINE, THE CANAL SAINT-DENIS AND THE RAILWAYS...). AS WELL AS THE AVAILABLE LAND.

A multitude of “chimneys” gradually replaced the old agricultural land. This industrialisation would lead to the arrival of the working population as well as many immigrants. At the beginning of the 20th century “La Plaine” became one of the largest industrial zones in Europe.

The de-industrialisation of the 1970s had a strong impact on the area: some traces of this past such as gasometer have disappeared, but many others are still visible. Nowadays, Plaine Commune is undergoing a transformation towards the research, image (audiovisual and cinema) sectors or even transport.



Former factories Babcock and Wilcox, La Courneuve

MANY FORMER FACTORIES ARE RECONVERTED:

- **The Former Match Factory** (Aubervilliers), now houses the *Institut National du Patrimoine*, which trains in the professions of conservator and restorer.
- **The General Stores** (Aubervilliers and Saint-Denis), created in the 19th century to store non-perishable foodstuffs, now host tertiary activities, wholesale trade and the audiovisual sector.
- **The Aimé Césaire media library** and the administrative center of the town (La Courneuve), settled in the former steel factory Mécano.
- **The former Babcock and Wilcox factories** (La Courneuve), are subject to a rehabilitation project known as the “Fabrique des cultures”.
- A former power station in Saint-Denis is now invested in by the **Cité du Cinéma**.

Opposite:
Aimé Césaire media library and administrative centre, La Courneuve; Former Match Factory, Aubervilliers

- **The former goldsmithery Christofle** (Saint-Denis), is subject to temporary occupation for artistic and cultural purposes, pending final conversion of the site.

- **The Maison Coignet** (Saint-Denis), remains the first example of the use of reinforced concrete in France.

The Réserves du musée des arts et métiers in Saint-Denis contain a fabulous collection of 80,000 objects, witnesses of the history of techniques from the 17th century to the present day! To be discovered during guided tours during the *Journées Européennes du Patrimoine* (European Heritage Days).

> TO FIND OUT MORE

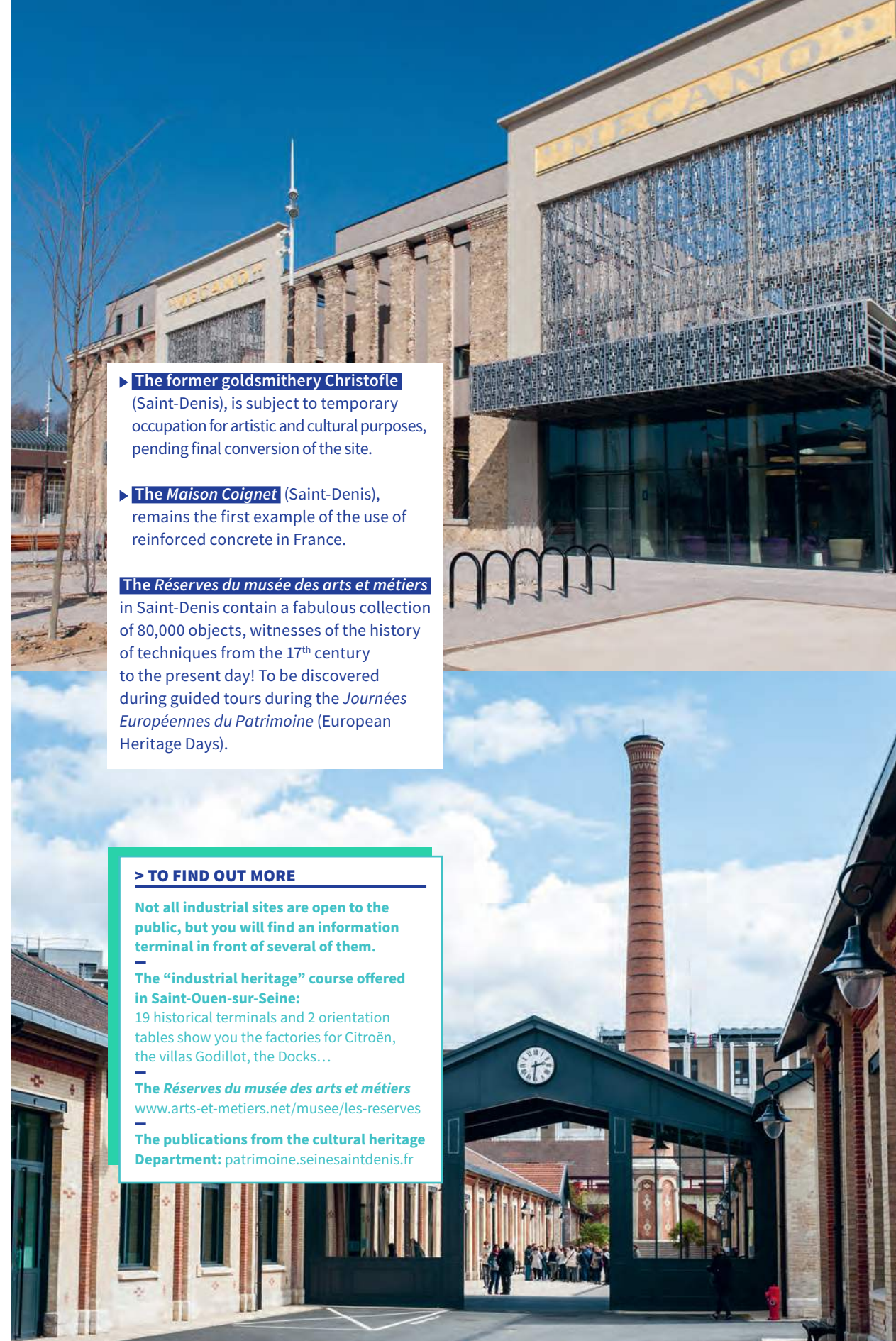
Not all industrial sites are open to the public, but you will find an information terminal in front of several of them.

The “industrial heritage” course offered in Saint-Ouen-sur-Seine:

19 historical terminals and 2 orientation tables show you the factories for Citroën, the villas Godillot, the Docks...

The Réserves du musée des arts et métiers
www.arts-et-metiers.net/musee/les-reserves

The publications from the cultural heritage Department: patrimoine.seinesaintdenis.fr



STREET ART AND URBAN CULTURES

.....

IT WAS IN MANHATTAN, IN THE 1970^s, THAT THE HIP-HOP AND ITS VISUAL COMPONENT “WRITING” WAS BORN BY TAGGING WALLS WITH YOUR NAME OR THAT OF THE NEIGHBORHOOD. GRAFFITI WAS TO ARRIVE IN THE 1980^s IN THE STALINGRAD AREA IN PARIS AND WOULD QUICKLY APPEAR IN PLAINE COMMUNE.

Street art has experienced a new boom since 2016 with the **Street Art Avenue** project. This open-air fresco gallery is located along the canal Saint-Denis, between the Porte de La Villette in Paris and the Stade de France in Saint-Denis, via Aubervilliers. On foot or by bike along the canal, you can discover works by recognised or emerging artists: Marko93, Seth, Guate Mao, the Chevalme sisters... Each year, new works enrich this unique journey. There are many artists' collectives in the area. **Wall 93** defends urban art for local public utility and invites graffiti artists from here and elsewhere to paint a fresco facing the *Halle du marché* in Saint-Denis.

Opposite:

Work by Alexandra Arango on the pillars of the A86, Canal Saint-Denis; Work of the duo Telmo Miel on a façade, Saint-Denis; Work by Maclaim on a façade, Saint-Denis.



Work by Guate Mao on the safe cone in Saint-Denis

All the greatest artists of the hip-hop scene have passed through Saint-Denis; it is the historical cradle of the movement in France. **The hip hop festival and urban cultures** was created over 30 years ago and is still held at the end of October. The town was also pioneering in organising the first beat box festival.

As for scenes from *Café Culturel* they have contributed to the emergence of new artists from the slam scene such as Grand Corps Malade.



Urban art is also a major cultural component of the other towns of Plaine Commune where it appears on amazing outlets such as glass containers or electrical transformers! And it is in Saint-Ouen-sur-Seine that the **Espace 1789** galvanised national interest for dance, develops a committed approach for a demanding hip-hop choreographic writing.

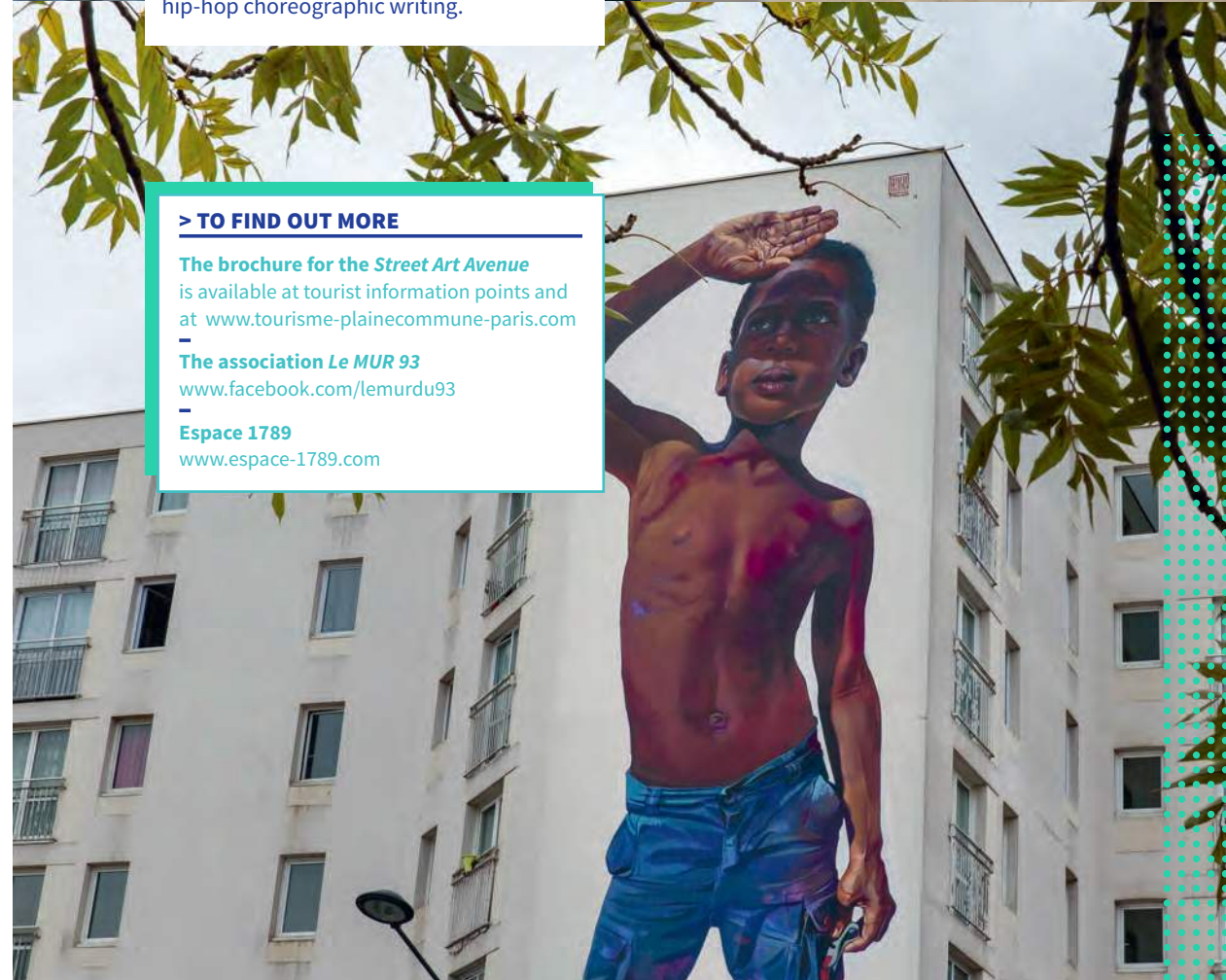


> TO FIND OUT MORE

The brochure for the **Street Art Avenue** is available at tourist information points and at www.tourisme-plainecommune-paris.com

— The association **Le MUR 93**
www.facebook.com/lemurdu93

— **Espace 1789**
www.espace-1789.com



PLACES OF SPIRITUALITY

BELIEVERS AND NON-BELIEVERS WILL BE TOUCHED BY THE SERENITY AND THE GREATNESS THAT EMERGES FROM THE SAINT-DENIS BASILICA (see pages 6 and 7). BUT BEYOND THIS FLAGSHIP MONUMENT, MANY SACRED PLACES ARE WORTH A VISIT.

The history of **the ancient Saint-Ouen church** dates back to the 9th century, when the chapel contained, as a relic, the finger of Saint Ouen, bishop of Rouen and treasurer of Dagobert. The influx of pilgrims were to be the origin of the birth of the village of Saint-Ouen...

The church Notre-Dame-des-Vertus in Aubervilliers houses the only organ in Île-de-France that dates from the 17th century. In Stains, restoration work on **the church Notre-Dame-de-l'Assomption** has updated 16th century frescoes.

In Épinay-sur-Seine, the church Notre-Dame-des-Missions, a former Catholic mission pavilion built for the Colonial Exhibition of 1931, is inspired by the architecture of the five continents: porch evoking a Chinese pagoda, Buddhist, African... **The church Saint-Paul de La Plaine** in Saint-Denis cements the link between the past and the future. Its architect, Patrick Berger, to whom we also owe the canopy of Les Halles in Paris, has synthesised in the form of a drop of water traditional figures in the history of sacred architecture.

In La Courneuve, you can visit **the Saint-Yves church**, but also the temple of Shiva in which the Tamil Hindu community celebrates to the sound of bells the “pooja”,

on a daily basis.

In search of calm, do not hesitate to stroll in the landscaped park at the Joncherolles cemetery and admire the work of the urban architect Robert Auzelle, which emanates an impression of both power and fragility. Many artists are buried in the Parisian cemetery of Saint-Ouen-sur-Seine and its wooded park lends itself to a walk. Finally, the cloister of the Paul Éluard Art and History Museum is also a great place for meditation (see page 10).



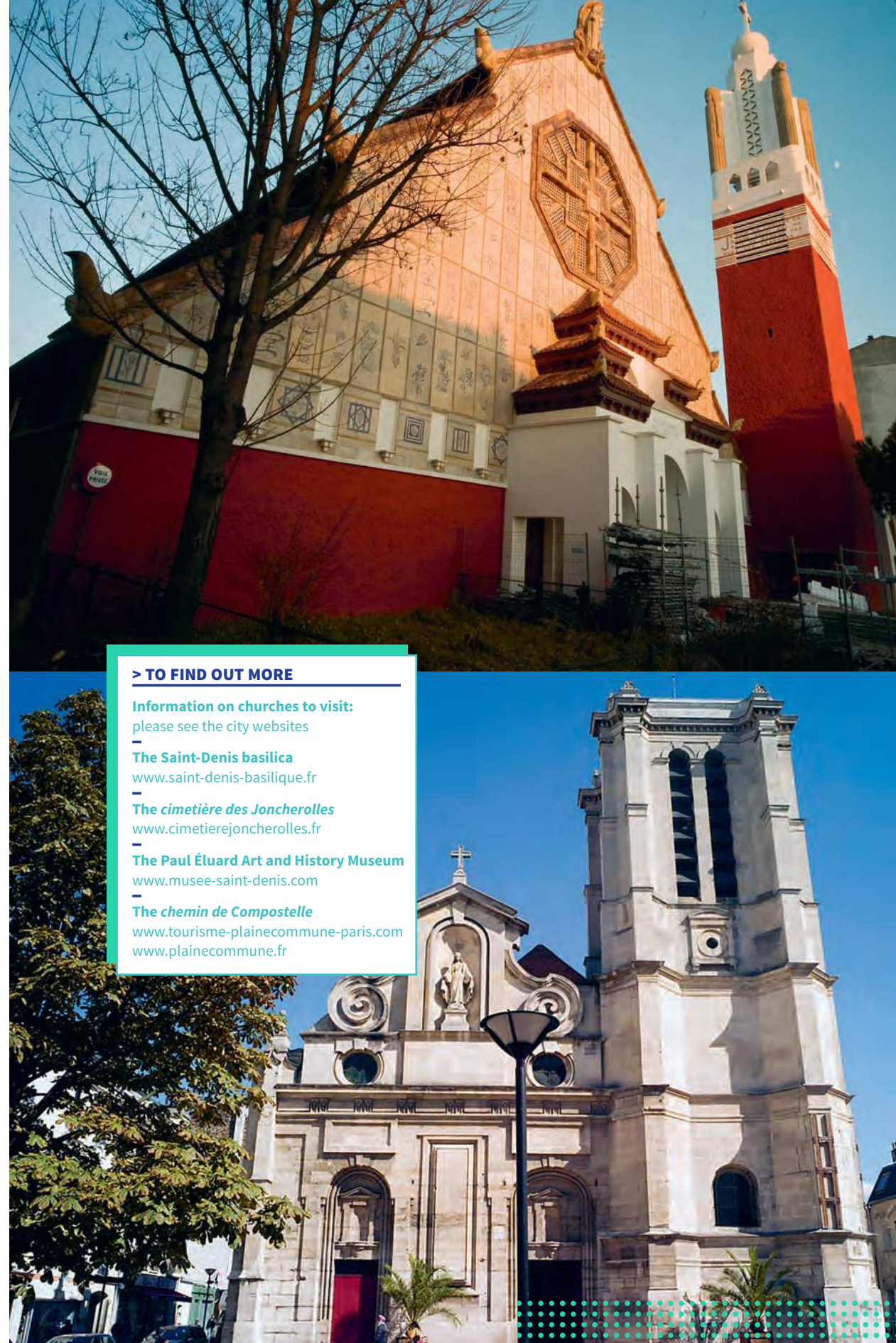
For the pilgrims or hiking lovers : a part of the pilgrim route to “Saint Jacques de Compostelle” crosses 4 towns in Plaine Commune: Pierrefitte-sur-Seine, Stains, Saint-Denis and

Aubervilliers. Follow the bronze nails made by a local foundry!

Thank you for respecting these places which are places of religious practice and meditation.

Opposite:

Notre-Dame-des-Missions, Épinay-sur-Seine
Notre-Dame-des-Vertus, Aubervilliers



> TO FIND OUT MORE

Information on churches to visit:
please see the city websites

— **The Saint-Denis basilica**
www.saint-denis-basilique.fr

— **The cimetière des Joncherolles**
www.cimetierejoncherolles.fr

— **The Paul Éluard Art and History Museum**
www.musee-saint-denis.com

— **The chemin de Compostelle**
www.tourisme-plainecommune-paris.com
www.plainecommune.fr

HISTORY AND ARCHIVES

.....

FOR HISTORY AFECIONADOS, CURIOUS TO DISCOVER TRACES OF THE PAST OR HISTORY THROUGH ITS WRITINGS, COME AND DISCOVER THE ARCHIVE CENTRES OPEN TO THE PUBLIC REGULARLY OR DURING EVENTS.

The **municipal archives** are present in 7 cities of the area (with the exception of L'Île-Saint-Denis and Villetaneuse, as their collection is held in the Seine-Saint-Denis Archives). Their collections are invaluable for reconstructing the history of the area and its population, including: civil status registers, municipal council deliberations, urban development files, agricultural statistics, local press, photographs and postcards ...

The **archives of Saint-Denis** offer collections on the abbey while the media library in St-Denis centre-ville offers a historical collection of more than 100,000 documents dating between the 13th and the 21st century and an exceptional collection about the **Commune de Paris**.

The **"magasin des archives régionales"** in Ile-de-France held in Saint-Denis contain documents related to the activity of the **Conseil régional**, useful sources for retracing the history of the development of the Ile-de-France region since the 1960^s. The stores present, in particular, an astonishing collection of models from architectural competitions for the construction of high schools in the region.

The **Archives nationales** in Pierrefitte-sur-Seine bring together all the history of France since the Middle Ages, in an imposing building designed by the Italian architect Massimiliano Fuksas. The site offers many mediation actions for the general public, welcomes artists and regularly presents exhibitions.

The **Diplomatic Archives** at La Courneuve house the collections emanating from the central administration since the origins of the Ministry of Foreign Affairs, as well as the personal archives of diplomats and statesmen.

Please note that for on-site consultation, an identity document may be requested. Some funds are also available online.

Opposite: Archives nationales, Pierrefitte-sur-Seine
Below: Archive of the media library in St-Denis centre-ville



> TO FIND OUT MORE

Information about the municipal archives
please see the city websites

— **media library in St-Denis centre-ville**
www.mediatheques-plainecommune.fr

— **Regional Archives**
archives.seinesaintdenis.fr

— **The Île-de-France regional Archives**
archives@iledefrance.fr

— **Nationales Archives**
www.archives-nationales.culture.gouv.fr

— **Diplomatic Archives**
www.diplomatie.gouv.fr

FLAVOURS AND KNOW-HOW

THE MARCHÉ DE SAINT-DENIS

As far back as the Middle Ages, the Lendit fair attracted merchants from all over Europe. The tradition continues to this day with the *marché de Saint Denis* - one of the most significant in Île-de-France. Every Tuesday, Friday, and Sunday morning thousands of shoppers' flock to it. A "Marché du monde", It reflects the diversity of the region's population and offers products from all over the world!

ARTISANS AND ARTISTS

Very old trades such as that of foundry or boilermaker still exist on La Plaine. They are today represented by the *Fonderie d'art de La Plaine* and by the atelier Ducros. And with the project to reassemble the spire of the basilica, other trades linked to the construction of cathedrals will revive and some are already the subject of demonstrations during events, such as: stonemasons and blacksmiths...

The Paris Saint-Ouen flea market brings together many craftsmen with remarkable skills: cabinet-making, upholstery, varnishing, gilding of paintings, binding, marquetry... (see page 8).

In Aubervilliers, the *Institut National du Patrimoine* integrated the former *Manufacture des allumettes*, where future restorers of heritage objects are trained around 7 specialities: fire arts, graphic arts, textile arts, furniture, painting, photography, and sculpture.

In Saint-Denis, the *Ateliers d'art des musées nationaux* were entrusted with a collection of more than 13,000 engraved plates and a collection of casts, a veritable repertoire of world sculpture. It is here that these masterpieces are reproduced using moulding and chalcography techniques (engraving upon various metal supports).

Finally, many places welcome collectives of craftsmen and artists, such as the 6B, La Briche, l'Orfèvrerie, Le Bateau Lavoiron in Saint-Denis, La Villa Mais d'Ici, Les Poussières, The Laboratories and the "3 Opaz" in Aubervilliers...



The restorer of the *Institut National du Patrimoine*, Aubervilliers



> TO FIND OUT MORE

The Saint-Denis market
ville-saint-denis.fr

The project to reassemble the spire of the basilica
www.suivezlafeche.com

The Paris Saint-Ouen flea market
www.marcheauxpuces-saintouen.com

Institut National du Patrimoine
www.inp.fr

Ateliers d'art des Musées Nationaux
www.ateliersartmuseesnationaux.fr



Opposite:
The Saint-Denis market
atelier Ducros, Saint-Denis

SEATS OF POWER

.....

THE SAINT-DENIS ABBEY, LINKED TO ROYAL POWER, WAS VERY INFLUENTIAL IN THE MIDDLE AGES. NAPOLEON 1ST TRANSFORMED IT AT THE BEGINNING OF THE 19TH CENTURY INTO THE MAISON D'ÉDUCATION DES FILLES DE LA LÉGION D'HONNEUR WHERE 500 STUDENTS STILL STUDY TODAY (see page 11). OLD RESIDENCES AND CASTLES HAVE SURVIVED HISTORICAL HAZARDS AND ARE TODAY REINVIGORATED.

It was at the **Château de Boisfranc** that in 1814 Louis XVIII signed the "declaration de Saint-Ouen" Which, while re-establishing the monarchy, recognises the main political and social conquests of the Revolution. Louis XVIII subsequently had a new castle which he offers to his favourite, the Countess of Cayla. The *château de Saint-Ouen* is today one of the rare examples of Restoration style architecture. Home to the Saint-Ouen-sur-Seine music conservatoire, it could be transformed into a Restoration museum.



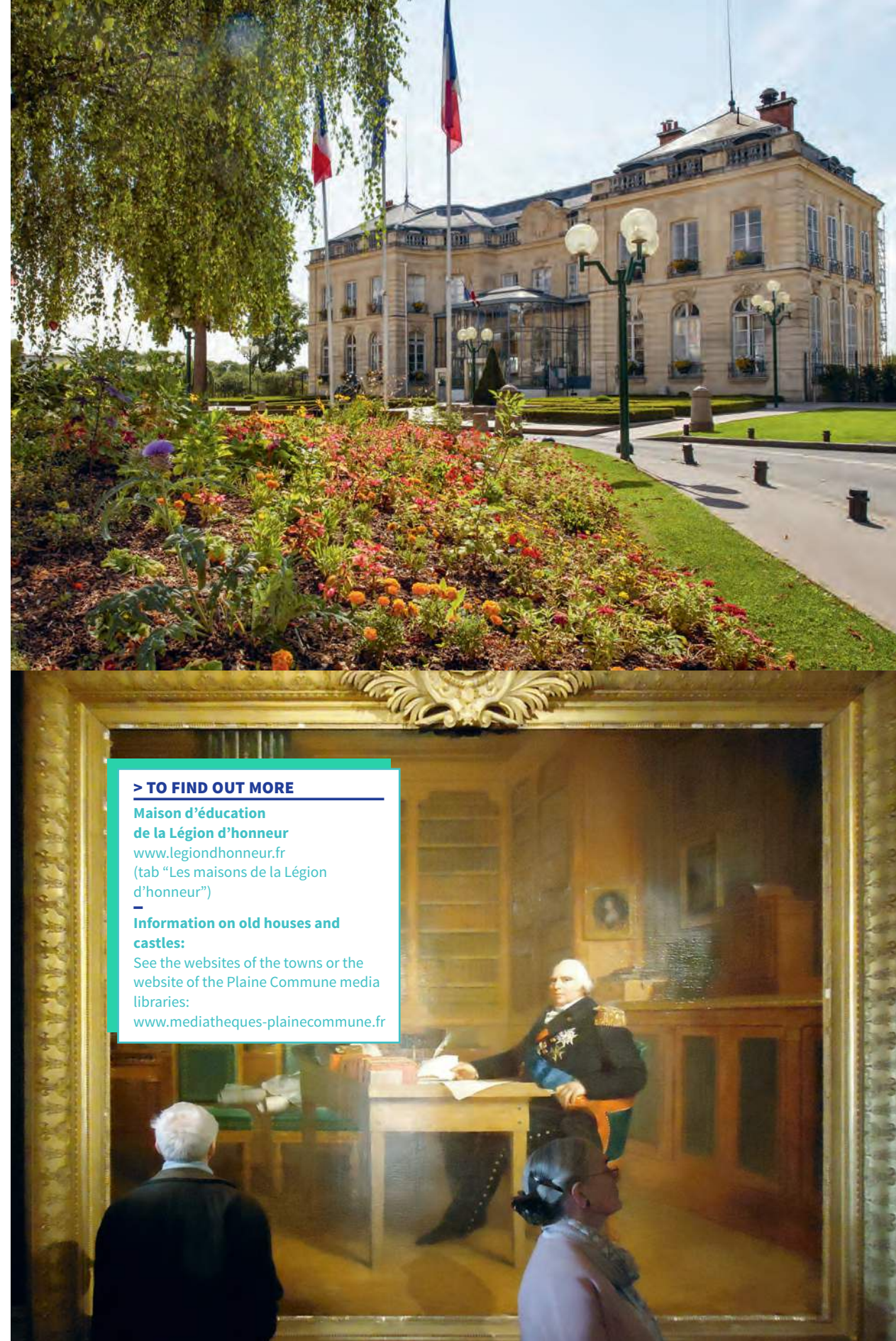
Town Hall, Stains

The old **castle of Epinay-sur-Seine**, built in 1760 was built in a "T" shape to reproduce the initial of its former owner, the Marquis of Terrail and it now houses the town hall.

In Stains, the architecture of the new Aragon media library has preserved the old portal of the **château de la Motte**, while the former stables of another castle that has since disappeared, now houses.

Opposite:

Town hall, Épinay-sur-Seine
Furniture from the château de Saint-Ouen-sur-Seine



> TO FIND OUT MORE

Maison d'éducation de la Légion d'honneur

www.legiondhonneur.fr
(tab "Les maisons de la Légion d'honneur")

Information on old houses and castles:

See the websites of the towns or the website of the Plaine Commune media libraries:
www.mediatheques-plainecommune.fr

THE 2024 OLYMPIC AND PARALYMPIC GAMES

.....

IN 2024, PLAINE COMMUNE WILL BE AT THE HEART OF THE OLYMPIC AND PARALYMPIC GAMES WITH *THE VILLAGE DES ATHLÈTES*, 3 COMPETITION AND 17 TRAINING SITES. THE ATHLETES WILL SPREAD ACROSS THE AREA.

The 15,000 athletes and accompanying persons will be accommodated at *Village des athlètes* (Saint-Denis, L'Île-Saint-Denis and Saint-Ouen-sur-Seine) and will relax under the magnificent *Cité du Cinéma* in Saint-Denis, on the banks of the Seine. This Village will be located near 3 competition sites, which will host a third of the events:

► **The Stade de France** will host the athletics competitions and be the beating heart of the Games. Built for the Football World Cup in 1998 and the largest stadium in France, it can be visited both for its architectural quality and for its history (see page 9).

► **The Olympic Aquatic Center** will be built a few hundred meters from the Stade de France to which it will be linked by a pedestrian bridge, which will facilitate the link between the two sites and their neighbourhoods. During the Games, it will host swimming, diving, artistic swimming, para-swimming, this aquatic center composed of a modular 50m pool and a 25m diving pool will host the general public and international competitions.



Paris athletics meeting 2016, Saint-Denis



Perspective of Olympic Aquatic Center, Saint-Denis

► **The Site des Essences in La Courneuve** will host the shooting and para-shooting events.

During the Olympic and Paralympic Games, many festive events and activities will take place at the **parc des sports Marville** in Saint-Denis, La Courneuve and along the **Saint-Denis canal** to La Villette.

Access to all the Olympic venues will be facilitated with the opening of the first stations for the Grand Paris Express. **La Fabrique du métro**, located in Saint-Ouen-sur-Seine, invites you to explore the project: models, videos, interactive multimedia devices, 3D projections, targeted at visitors - especially younger audiences - to better understand this pharaonic site.

> TO FIND OUT MORE

Paris 2024

www.paris2024.org.fr

Guided tours of the construction sites and walks on sports history and heritage: www.tourisme-plainecommune-paris.com
exploreparis.com

La Fabrique du métro

www.societedugrandparis.fr/fabrique



La Fabrique du métro, Saint-Ouen-sur-Seine

FESTIVALS AND EVENTS

PLAINE COMMUNE, AN AREA HOSTING GREAT EVENTS
WITH THE 2023 RUGBY WORLD CUP AND 2024 OLYMPIC
AND PARALYMPIC GAMES ALREADY WELCOMES EVENTS AND FESTIVALS

APRIL

FESTIVAL BANLIEUES BLEUES

(jazz / in several towns)
www.banlieuesbleues.org

JOURNÉES EUROPÉENNES DES MÉTIERS D'ART

(across several towns)
www.journeesmetiersdart.fr

MAY-JUNE

PRINTEMPS DES CITÉS-JARDINS

(urban and landscape heritage/
in several towns)
www.citesjardins-idf.fr

THE FESTIVAL DE SAINT-DENIS

(classic music, in conjunction with the
Métis / Saint-Denis festival)
www.festival-saint-denis.com

FESTIVAL MÉTIS

(world music / in several towns)
www.metis-plainecommune.com

JOURNÉES NATIONALES DE L'ARCHÉOLOGIE

(archaeological heritage / Saint-Denis,
Épinay-sur-Seine)
www.journees-archeologie.fr

RENCONTRE DES JONGLAGES

(the art of juggling / La Courneuve
and several towns)
www.festival.maisondesjonglages.fr

JULY- AUGUST

L'ÉTÉ DU CANAL

(cultural events, relaxation and leisure
around the Seine and the Saint-Denis
canal / in several towns)
www.tourisme93.com

SEPTEMBER

JOURNÉES EUROPÉENNES DU PATRIMOINE

(heritage / across the 9 towns of
Plaine Commune)
www.plainecommune.fr

FÊTE DES PUCES

(flea market festival /
Saint-Ouen-sur-Seine)
www.marcheauxpuces-saintouen.com

OCTOBER- NOVEMBER

JOURNÉES NATIONALES DE L'ARCHITECTURE

(Architectural Heritage /
in several towns)
journeesarchitecture.culture.gouv.fr

FESTIVAL VILLES DES MUSIQUES DU MONDE

(world music / Aubervilliers
and several towns)
www.villesdesmusiquesdumonde.com

FESTIVAL HIP-HOP

(dance, musique, slam... / Saint-Denis)
www.ville-saint-denis.fr

NOVEMBER-DECEMBER

FOIRES DES SAVOIR-FAIRE

(across several towns)
www.foiresavoirfaire.com

FESTIVAL AFRICOLOR

(African music / in several towns)
www.africolor.com

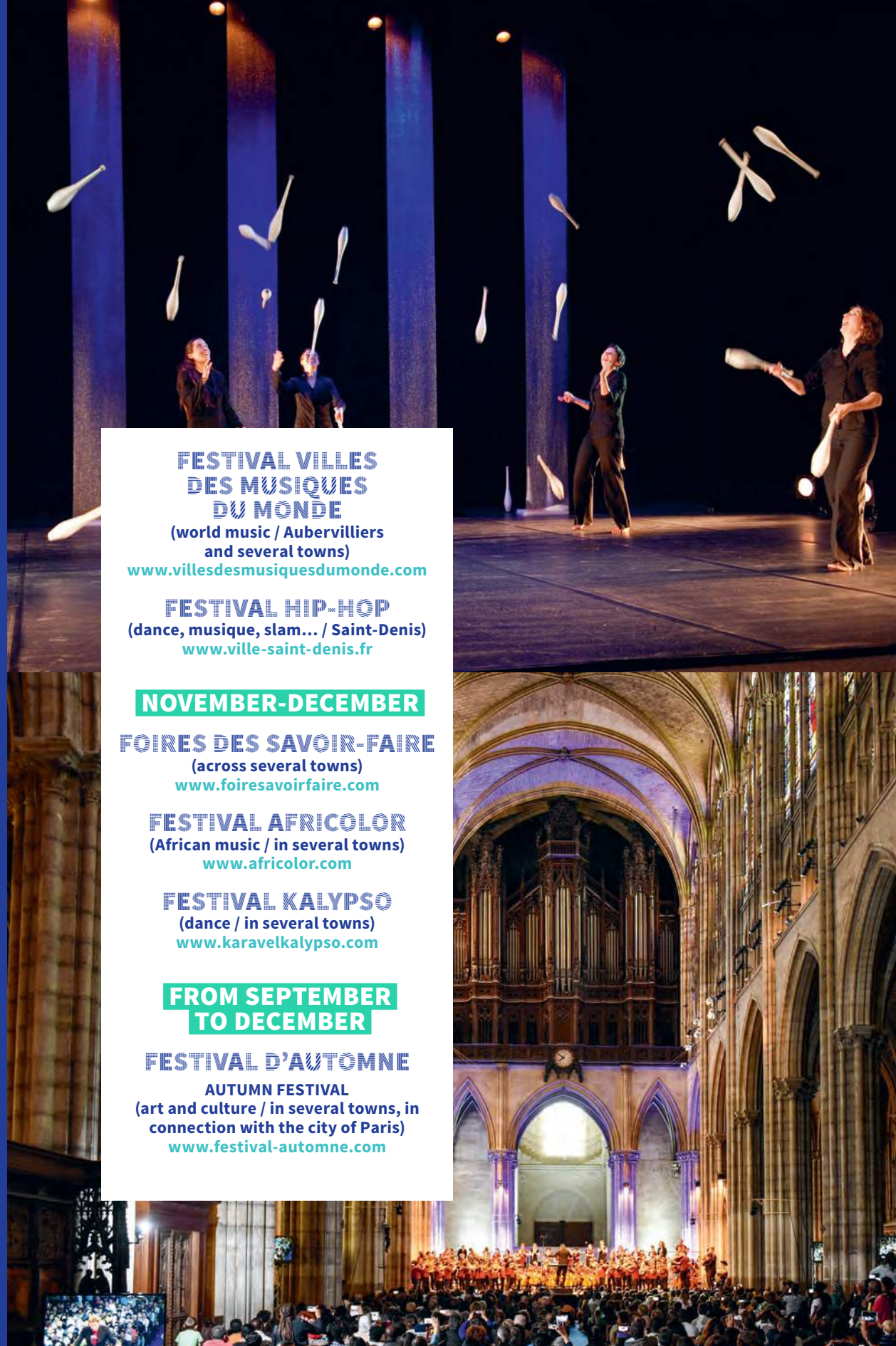
FESTIVAL KALYPSO

(dance / in several towns)
www.karavelkalypso.com

FROM SEPTEMBER TO DECEMBER

FESTIVAL D'AUTOMNE

AUTUMN FESTIVAL
(art and culture / in several towns, in
connection with the city of Paris)
www.festival-automne.com



Opposite:

Festival Rencontre des jonglages, La Courneuve

Concert at the basilica cathedral, Saint-Denis

CULTURAL PLACES AND EQUIPEMENTS

.....

**PLAINE COMMUNE IS A DEEPLY ARTISTIC AND CULTURAL AREA.
ARTISTS, ASSOCIATIONS, MANUFACTURERS OR CULTURAL ACTORS
ALL CONTRIBUTE TO THE VITALITY OF THE AREA AND FORM A PLACE
OF CULTURE AND CREATION. PLACES OF ARTISTIC CREATION, SHOWS,
OPEN MEETINGS IN THE CITY: EVERYDAY THEIR TEAMS COMMIT
TO MAKE CULTURE PART OF YOURS!**

► **The Plaine Commune media library**
www.mediatheques-plainecommune.fr

► **La Commune** (Aubervilliers),
the National Dramatic Centre
www.theatredelacommune.com

► **L'embarcadère, l'Espace Renaudie**
(Aubervilliers), performance halls
www.culture.aubervilliers.fr

► **Theatre equestre Zingaro** (Aubervilliers)
www.bartabas.fr

► **Les Laboratoires d'Aubervilliers**
www.leslaboratoires.org

► **Conservatoire à rayonnement régional**
(Aubervilliers / La Courneuve)
www.crr93.fr

► **Maison du Théâtre et de la Danse**
(Épinay-sur-Seine)
www.epinay-sur-seine.fr

► **Pôle Musical d'Orgemont**
(Épinay-sur-Seine)
www.epinay-sur-seine.fr

► **Houdremont** (La Courneuve),
juggling stage
www.houdremont-la-courneuve.info

► **Théâtre Jean Vilar** (L'Île-Saint-Denis)
www.lile-saint-denis.fr

► **Maison du peuple**
Maurice Utrillo Cultural Center
(Pierrefitte-sur-Seine)
www.mairie-pierrefitte93.fr

► **Académie Fratellini** (Saint-Denis),
circus arts and training center
www.academie-fratellini.com

► **Théâtre Gérard Philipe** (Saint-Denis),
national drama center
www.theatregerardphilipe.com

► **The 6b** (Saint-Denis)
www.le6b.fr

► **Theatre La Belle Étoile**
www.ville-saint-denis.fr
Compagnie Jolie Môme (Saint-Denis)
www.cie-joliemome.org

► **Espace 1789** (Saint-Ouen-sur-Seine)
www.espace-1789.com

► **Studio Theatre de Stains**
www.studiotheatredestains.fr

► **Espace Paul Éluard** (Stains)
www.ville-stains.fr

► **Tremplin Jacques-Duclos** (Villetaneuse)
www.mairie-villetaneuse.fr

DID YOU KNOW?

Plaine Commune has a rich and varied heritage whose quality has been recognised by the State. Several sites are, therefore, subject to registration or classification as historical monuments:

- the cathedral basilica of Saint-Denis, the *Maison d'éducation de la Légion d'honneur* the Paul-Éluard art and history museum;
- all the heritage linked to François Coignet, the inventor of agglomerated concrete;
- the former matches factory in Aubervilliers or the site of the Former Christofle factories in Saint-Denis;
- the *château de Saint-Ouen-sur-Seine* the town hall of Épinay-sur-Seine or the old portal of the *château de la Motte* in Stains;
- the churches of Vieux Saint-Ouen, *Notre-Dame des Missions* in Épinay-sur-Seine, *Notre-Dame-des-Vertus* in Aubervilliers, and *Notre-Dame de l'Assomption* in Stains.

In addition, several emblematic 20th century heritage sites are labelled "remarkable contemporary architecture" by the Ministry of Culture. This is the case with the Saint-Yves church in La Courneuve, the *cité de la Maladrerie* in Aubervilliers or the cities built by Lurçat in Saint Denis.

Finally, the Ile-de-France region labels sites representative of the diversity of Ile-de-France heritage which contributes to the quality of the landscapes. The *label Patrimoine d'intérêt régional* was thus attributed to the garden city of Stains, *La ruche* in Saint-Denis and the Aubervilliers and La Courneuve farms.

Copyrights

Cover

Ancienne usine à confitures, Épinay-sur-Seine © Elodie Ratsimbazafy
Basilique cathédrale, Saint-Denis © Pierre Le Tulzo
Œuvre de Guate Mao sur le site de Cemex, Aubervilliers © Louise Allavoine

Brochure

P2 © Ph. Guignard ; P6-7 © David Darrault ; Matthieu RONDEL / P8-9 © Louise Allavoine ; Fabrice Gaboriau / P10-11 © Willy Vainqueur ; Thierry Mamberti ; Ph. Guignard / P12-13 © Emmanuelle Legrand ; Pierre Le Tulzo ; Christophe Fillieule / P15 © Raphaël Fournier ; Willy Vainqueur / P16-17 © Fabrice Gaboriau ; Elodie Ratsimbazafy ; Louise Allavoine / P18-19 © Fabrice Gaboriau / P20-21 © Jean Pierre Sageot ; Ferme Ouverte de Saint-Denis / P22-23 © Fabrice Gaboriau ; Pierre Le Tulzo / P24-25 © Pierre Le Tulzo ; Louise Allavoine ; Raphaël Fournier / P26-27 © Emmanuelle Legrand ; Willy Vainqueur / P28-29 © Louise Allavoine ; Emmanuelle Legrand / P30-31 © Louise Allavoine ; Willy Vainqueur ; Emmanuelle Legrand ; Pierre Le Tulzo / P32-33 Pierre Le Tulzo ; Plaine Commune P34-35 © Raphaël Fournier ; Paris 2024 / Luxigon / DPA ; Pierre Le Tulzo ; P37 © Virginie Salot ; Willy Vainqueur

Graphic design

Polysémique, d'après DES SIGNES Studio Muchir Desclouds

«THE REAL JOURNEY CONSISTS NOT IN SEEKING NEW LANDSCAPES, BUT IN HAVING NEW EYES»

Marcel Proust, *À la recherche du temps perdu*, 1923

FOR MORE INFORMATION

OFFICE DE TOURISME PLAINE COMMUNE GRAND PARIS

With its 3 info points:

- In Saint-Denis, near the basilica:
1 rue de la République, 93200 Saint-Denis
- In Saint-Denis, next to the Stade de France:
19 avenue Jules Rimet, 93200 Saint-Denis
- In Saint-Ouen-sur-Seine, in the heart of
the Flea Markets: 124 rue des Rosiers,
93400 Saint-Ouen-sur-Seine

*You will find information and advice, but also gifts
and original creations made by local artisans,
exhibitions, ticketing service, free wi-fi...*

*Do not hesitate to ask for the pass découverte
to benefit from reduced rates in many sites and
monuments!*

www.tourisme-plainecommune-paris.com
01 55 870 870

PLAINE COMMUNE
www.plainecommune.fr
Tab Vieduterritoire/lieux touristiques

SEINE-SAINT-DENIS TOURISME

offers tours and informs you on the tourist
and heritage riches across the whole of
Seine-Saint-Denis.

For visits: www.exploreparis.com

For information: www.tourisme93.com

